

Courses for the Urbana South Living-Learning Communities **SPRING 2023**

ART 150: INTRODUCTION TO DRAWING (Open to Living-Learning Community residents and Art + Design minors.)

2 hrs	CRN 72106 Section 2 CRN 63901 Section 1	Mondays 6 p.m. - 7:50 p.m. Wednesdays 3 p.m. - 4:50 p.m.	Weston 5 Allen 40
-------	--	---	----------------------

ART 150 is a non-major introduction to drawing with an emphasis on heightening visual awareness and using basic elements of technique and concept. Media such as pencil and charcoal will be used through a variety of technical and conceptual exercises. For students who have little to no prior experience with drawing. Enrollment is restricted to LLC residents and Art + Design minors.

ART 151: BLACK & WHITE FILM PHOTOGRAPHY (Open to Living-Learning Community residents and Art + Design minors.)

3 hrs	CRN 65423 Section U1	Mondays & Wednesdays 2 p.m. - 4:50 p.m.	Allen 40
-------	----------------------	---	----------

Students will establish a technical and conceptual understanding of black and white photography as a visual medium for the expression and communication of ideas. Camera use, film exposure and development, and printing processes will be explained and demonstrated. Other areas of photography (lighting, filters, processing controls) that can improve and enhance basic skills will also be discussed. Students will set out to demonstrate their competency in the processes of film exposure, film development, and printing through four projects based on conceptual assignments. They will discuss ideas and issues that occur as they critique one another's work. Students can expect to pay \$225.00 - \$275.00 for materials and supplies for the semester.

ART 156: CERAMICS: WHEEL THROWING (Open to Living-Learning Community residents and Art + Design minors.)

2 hrs	CRN 74457 Section U1	Mondays & Wednesdays 1 p.m. - 2:50 p.m.	Allen 89
-------	----------------------	---	----------

Introduces the techniques of making functional ceramic work on the pottery wheel, including: centering, throwing a cylinder, making bowl and plate forms, and making handles. The class time will focus on the demonstration and development of skills and techniques. Materials and chemistry in the production and application of glazes will also be covered. The work of contemporary ceramic artists will be part of the course to aid students in the assessment and critique of their own works as well as their peers'.

ART 191: PHOTOGRAMS (Open to Living-Learning Community residents and Art + Design minors.)

1 hr	CRN 49851 Section A1	Tuesdays 2 p.m. - 4:20 p.m.	Allen 64
------	----------------------	-----------------------------	----------

Introduction to making photographic images without a camera by placing objects onto a light-sensitive surface, and then exposing the surface to light. This is a first half-session course. S/U grading. Meets January 17, 2023 - March 10, 2023.

ART 191: PINHOLE PHOTOGRAPHY (Open to Living-Learning Community residents and Art + Design minors.)

1 hr	CRN 69892 Section A2	Tuesdays 2 p.m. - 4:20 p.m.	Allen 64
------	----------------------	-----------------------------	----------

Introduction to black and white photography using pinhole cameras. This is a second half-session course. Meets March 13, 2023 - May 3, 2023. S/U grading.

ART 191: CERAMIC GLAZE DEVELOPMENT (Open to Living-Learning Community residents and Art + Design minors.)

2 hrs	CRN 40341 Section CW	Wednesdays 3:30 p.m. - 5:50 p.m.	Allen 89
-------	----------------------	----------------------------------	----------

Art 191: Ceramic Glaze Development will introduce students to the art and science of glazes.

ARTS 210: CERAMICS SCULPTURE I (Open to Living-Learning Community residents and Art + Design Minors.)

3 hrs	CRN 30375 Section U1	Mondays & Wednesdays 9 a.m. - 11:40 a.m.	Allen 89
-------	----------------------	--	----------

Introduction to the materials and techniques involved in the ceramic process. By achieving technical expertise using clay, students can begin to develop a personal artistic language employing clay as an art medium. Students will explore a variety of assignments employing hand-building techniques, as well as investigating various firing processes.

CHLH 250: HEALTH CARE SYSTEMS (Open to Living-Learning Community residents.)

3 hrs	CRN 55839 Section URH	Mondays & Wednesdays 5 p.m. - 6:20 p.m.	3019 Huff Hall
-------	-----------------------	---	----------------

Overview of the major issues confronting health care systems from a macro perspective. Identification and analysis of the function, major participants, and trends in health care systems in the United States and abroad. Attention on current and emerging issues having implications for health care systems in industrialized nations.

CLCV 115: MYTHOLOGY OF GREECE AND ROME

3 hrs	CRN 38757 Lec Section AL1 CRN 31327 Dis Section ADI CRN 31329 Dis Section ADK	Tuesdays & Thursdays 11 a.m. - 11:50 a.m. Fridays 9 a.m. - 9:50 a.m. Fridays 9 a.m. - 9:50 a.m.	Foellinger Auditorium Allen 40 Weston 7
-------	---	---	---

The discussion sections above are open to all Living-Learning Community residents.

Study of the historical development of Greco-Roman mythology by comparing aspects of the tradition across ancient cultures. In lecture, the focus will be on the geographic areas relevant to ancient myth, and the reception of the mythical traditions over the centuries. The discussion sections involve reading selections about ancient myth, as well as classics of Greek literature. CLCV 115 explores the development of Greek mythology in the Bronze Age, its changes throughout Greek history, and its adaptation in Rome. Students in CLCV 115 must sign up for the online lecture section and a discussion section.

This course satisfies the General Education criteria for a Literature and the Arts, and Western Comparty Cult course.

DANC 100: INTRO TO CONTEMPORARY DANCE (Open to Living-Learning Community residents.)

3 hrs	CRN 40306 Section GC	Tuesdays 11 a.m. - 12:20 p.m. FAR Rm 9 - Lecture Thursdays 11 a.m. - 12:20 p.m. FAR Rm 19 - Laboratory
-------	----------------------	---

Overview of major works, figures, and trends responsible for shaping dance as an evolving contemporary art form. For non-dance majors. DANC 100 will look at the function of dance and performance art in communities across the globe with a focus on folkloric dance and art forms. Through research, discussion, and studio practice (dancing/dance-making) students will explore dance as a means of cultural establishment, political protest, and community preservation.

This course satisfies the General Education criteria for a Literature and the Arts, and Western Compary Cult course.

ECON 103: MACROECONOMIC PRINCIPLES (Discussion section open to Living-Learning Community residents.)

3 hrs	CRN 33270 Lec Section AL1	Mondays & Wednesdays 9 a.m. - 9:50 a.m.	Foellinger Auditorium
	CRN 33328 Lec Section AL2	Mondays & Wednesdays 10 a.m. - 10:50 a.m.	Foellinger Auditorium
	CRN 33289 Dis Section AD!	Fridays 11 a.m. - 11:50 a.m.	Allen 40

Introduction to the theory of determination of total or aggregate income, employment, output, price levels, and the role of money in the economy. Emphasis on monetary and fiscal policy, inflation, unemployment, economic growth, and international economics. Students in ECON 103 must sign up for a lecture section and a discussion section beginning with the same letter.

This course satisfies the General Education Criteria for a UIUC Social Sciences course.

EDUC 199: INTRO TO EDUCATION AND SERVICE-LEARNING

2 hrs	CRN 71923 Section LS1	Mondays 4 p.m. - 5:20 p.m.	Weston 7
-------	-----------------------	----------------------------	----------

Learn more about education by working with students, teachers, and community leaders. Students in EDUC 199 will act as tutors and mentors to students in the local community. Contact instructor Lisa Fink with any questions: lsfink@illinois.edu.

GWS 218/THEA 218: INTRO TO SOCIAL ISSUES THEATRE

3 hrs	CRN 49364/48020 Section A	Mondays and Wednesdays 1 p.m. - 2:50 p.m.	Allen 40
-------	---------------------------	---	----------

An introductory exploration/survey of community-based and social issues theatre. Discussion, participation, lecture, performance, movements, and artists will be included.

GWS 418/THEA 418: DEVISING SOCIAL ISSUES THEATRE

3 hrs	CRN 37113/37110	Mondays and Wednesdays 11:30 a.m. - 12:50 p.m.	Allen 155
-------	-----------------	--	-----------

Focuses on the role of the artist as "cultural worker" through devising theatre in a community-based context that is concerned with social and/or health-related issues. While there is substantial research, reading, and critique involved, the overall experience will be that of rigorously composing theatrical work vital to the community. A 4 graduate credit hour option for this course is listed under a different CRN.

KIN 100: DEVELOPMENT ACTIVITIES [Weight Training I] (Open to University Residence Hall students.)

1 hr	CRN 34981 Section C11	Mondays and Wednesdays 6 p.m. - 6:50 p.m.	FAR 38b
------	-----------------------	---	---------

Weight Training I. Skills and knowledge essential for the use of weights for conditioning the body. May be repeated once for credit if taken in successive terms. Reserved for University Residence Hall students until January 10, 2023.

KIN 101: DANCE ACTIVITIES [AEROBICS I] (Open to University Residence Hall students.)

1 hr	CRN 34985 Section Z1F	Tuesdays and Thursdays 4 p.m. - 4:50 p.m.	FAR 101
	CRN 34988 Section Z1U	Mondays and Wednesdays 4 p.m. - 4:50 p.m.	FAR 101

Aerobics I. Skills and knowledge essential for leisure-time activities which are classified as dance activities. More than one activity (Sections A through Z) may be taken in the same term. Reserved for University Residence Hall students until January 10, 2023.

LEAD 260: FOUNDATIONS OF LEADERSHIP (Discussion section open to Living-Learning Community residents.)

3 hrs	CRN 70593 Lec Section AL1	Mondays and Wednesdays 9 a.m. - 9:50 a.m.	Bevier Hall 180
	CRN 70605 Dis Section LLC	Thursdays 9:30 a.m. - 10:20 a.m.	Weston 7

Study of leadership theories and their application to the development of leadership skills. Students will develop a personal philosophy of leadership, prepare a development plan for enhancing leadership skills, and begin a portfolio to enhance their leadership growth. Topics to be covered include diversity, ethics, and leadership/follower roles. Students must register for one discussion section and one lecture section.

This course satisfies the General Education Criteria for a UIUC Social Sciences course.

MATH 231: CALCULUS II (Open to Living-Learning Community residents.)

3 hrs	CRN 46049 Section U1	Mondays, Wed., Fridays 10 a.m. - 10:50 a.m.	Allen 40
-------	----------------------	---	----------

Second course in calculus and analytic geometry: techniques of integration, conic sections, polar coordinates, and infinite series. Prerequisite: MATH 220 or MATH 221.

This course satisfies the General Education Criteria for a Quant Reasoning I course.

MATH 241: CALCULUS III (Discussion section open to Living-Learning Community residents.)

4 hrs	CRN 46060 Lec Section AL1	Mondays, Wed., Fridays 10 a.m. - 10:50 a.m.	Altgeld 314
	CRN 46067 Lec Section AL2	Mondays, Wed., Fridays 11 a.m. - 11:50 a.m.	Altgeld 314
	CRN 50318 Dis Section AD@	Tuesdays 3 p.m. - 3:50 p.m.	Allen 151

Third course in calculus and analytic geometry including vector analysis: Euclidean space, partial differentiation, multiple integrals, line integrals and surface integrals, the integral theorems of vector calculus. Credit is not given for both MATH 241 and MATH 292. Prerequisite: MATH 231. **Students must register for one discussion and one lecture section beginning with the same letter.**

This course satisfies the General Education Criteria for a Quant Reasoning II course.

MUS 169: DIGITAL RECORDING AND COMPOSITION (Open to Living-Learning Community residents.)

2 hrs	CRN 35595 Section C	Tuesdays & Thursdays 6 p.m. - 6:50 p.m.	Allen 63
-------	---------------------	---	----------

Introduces students to the use of professional audio equipment and software. Provides students with the skills to use digital recording technology to facilitate composing and recording. Students should expect that the development of both composition skills and recording skills forms a part of this course. Attendance and class participation are essential.

MUS 169: ROOTS OF POPULAR MUSIC (Open to Living-Learning Community residents.)

2 hrs	CRN 35597 Section D	Mondays 7 p.m. - 8:50 p.m.	Allen 63
-------	---------------------	----------------------------	----------

An examination of the musical, historical, and sociological influences that shape today's popular music, as well as an exploration of the state of music production today.

MUS 169: INDIVIDUAL INSTRUCTION IN MUSIC (Open to Living-Learning Community residents.)

The Music Lessons Lottery to sign up for Living-Learning Community music lessons will be held during the first week of the Spring 2023 term. There is no registration for these music lessons prior to the Lottery. <https://housing.illinois.edu/Living-Options/Living-Learning-Communities/Unit-One>

Music lessons are free and for people who want to further their musical knowledge and skills, but who do not necessarily declare music as a major or minor. The students choose the goals they want to pursue and the musical styles they wish to learn. Students arrange with the Coordinator to study with music lesson teachers. The teachers are skilled in their instruments and usually have a strong background in theory and composition. They are able to teach and answer questions about the technique of their instrument, the construction of music compositions, and the musical ideas contained in them. S/U Graded. Credit Hours: 0.

PHYS 211: UNIVERSITY PHYSICS: MECHANICS (Discussion section open to Living-Learning Community residents.)

4 hrs	CRN 35811 Dis Section D5L	Tuesdays 1 p.m. - 2:50 p.m.	FAR 9
-------	---------------------------	-----------------------------	-------

Newton's Laws, work and energy, static properties and fluids, oscillations, transverse waves, systems of particles, and rotations. Lectures with demonstrations, discussions and laboratory. A calculus-based approach for majors in engineering, mathematics, physics, and chemistry. Exams are given in the evening. Credit is not given for both PHYS 211 and PHYS 101. Prerequisite: Credit or concurrent registration in MATH 231. **Register for a lecture (A) section, a discussion (D) section, and a laboratory (L) section.**

This course satisfies the General Education Criteria for a Physical Sciences course, and Quantitative Reasoning II course.

PSYC 216: CHILD PSYCH (Open to Living-Learning Community residents.)

3 hrs	CRN 37056 Section U1	Tuesdays & Thursdays 9:30 a.m. - 10:50 a.m.	Allen 40
-------	----------------------	---	----------

Study of the psychological development of the child. The core course for the Developmental Psychology concentration. Credit is not given for both PSYC 216 and EPSY 236. Prerequisite: PSYC 100 or PSYC 103.

RHET 105: WRITING AND RESEARCH

4 hrs	CRN 33280 Section GC	Tuesdays & Thursdays 9:30 a.m. - 10:45 a.m.	PAR 111a
	<i>The section above is open to all Living-Learning Community residents.</i>		
	CRN 33431 Section U1	Tuesdays & Thursdays 11 a.m. - 12:15 p.m.	Allen 151
	CRN 33378 Section WE1	Tuesdays & Thursdays 12:30 p.m. - 1:45 p.m.	Weston 5

The two sections above are open to all University Residence Hall students.

Introduction to research-based writing and the construction of academic, argumentative essays that use primary and secondary sources as evidence. Credit is not given for both RHET 105 and any of these other Comp. 1 courses: RHET 101, RHET 102, CMN 111, or CMN 112. Students whose second language is English and Transfer students should check requirements before signing up for this course. Engineering students must obtain a dean's approval to drop this class after the second week of instruction.

This course satisfies the General Education Criteria for a Freshman Composition 1 Course.

About this List: These courses are brought to you courtesy of University Housing's Living-Learning Communities. This list has been prepared to inform residents of Global Crossroads, Intersections, Health Professions, and WIMSE Living-Learning Communities. It does not include all courses available to the Living-Learning Communities. Courses listed as open to Living-Learning Community residents are open to: Allen Hall/Unit One, Business LLC, Honors LLC, Exploration, LEADS, Sustainability, Innovation, WIMSE, Intersections, Health Professions LLC, and Global Crossroads. Courses may fill quickly. If you have unusual difficulty registering for a course, please contact Sarah in 106 PAR at 265-0534 or at sek@illinois.edu. For full courses, you may attempt to contact the instructor or department to see if there is a wait list for that course.