

Courses for the Urbana South Living-Learning Communities **FALL 2022**

This list has been prepared to inform residents of the Urbana South Living-Learning Communities: Global Crossroads, Health Professions, Intersections, and Women in Math, Science, and Engineering (WIMSE). Most courses in this list are **open to all Living-Learning Community (Business, Global Crossroads, Health Professions, Honors, Innovation, Intersections, Leads, Sustainability, Unit One/Allen Hall, Weston Exploration, WIMSE) residents**. If you have unusual difficulty registering for a course, please contact Sarah at 265-0534 or at sek@illinois.edu.

ART 150: INTRODUCTION TO DRAWING (Open to Living-Learning Community residents and Art + Design minors.)

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|-------|---------------------|------------------------|------------------|
| 2 hrs | CRN 65459 Section 1 | Mondays 6–7:50 p.m. | Location Pending |
| | CRN 71916 Section 2 | Wednesdays 6–7:50 p.m. | Location Pending |

ART 150 is a non-major introduction to drawing with an emphasis on heightening visual awareness and using basic elements of technique and concept. Media such as pencil and charcoal will be used through a variety of technical and conceptual exercises. For students who have little to no prior experience with drawing. Enrollment is restricted to LLC residents and Art + Design minors.

ART 151: BLACK AND WHITE FILM PHOTOGRAPHY (Open to Living-Learning Community residents and Art + Design minors.)

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| 3 hrs | CRN 65461 Section U1 | Mondays & Wednesdays 2–4:50 p.m. | 63 Allen |
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Students will establish a technical and conceptual understanding of black and white photography as a visual medium for the expression and communication of ideas. Camera use, film exposure and development, and printing processes will be explained and demonstrated. Other areas of photography (lighting, filters, processing controls) that can improve and enhance basic skills will also be discussed. Students will set out to demonstrate their competency in the processes of film exposure, film development, and printing through four projects based on conceptual assignments. They will discuss ideas and issues that occur as they critique one another's work. Students can expect to pay \$225.00 - \$275.00 for materials and supplies for the semester.

ART 156: CERAMICS: WHEEL THROWING (Open to Living-Learning Community residents and Art + Design minors.)

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| 2 hrs | CRN 76766 Section 1 | Mondays & Wednesdays 1–2:50 p.m. | 89 Allen |
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Introduces the techniques of making functional ceramic work on the pottery wheel, including: centering, throwing a cylinder, making bowl and plate forms, and making handles. The class time will focus on the demonstration and development of skills and techniques. Materials and chemistry in the production and application of glazes will also be covered. The work of contemporary ceramic artists will be part of the course to aid students in the assessment and critique of their own works as well as their peers'.

ART 191: PHOTOGRAMS (Open to Living-Learning Community residents and Art + Design minors.)

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|------|----------------------|----------------------|----------|
| 1 hr | CRN 31205 Section A2 | Tuesdays 2-4:20 p.m. | 64 Allen |
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Introduction to making photographic images without a camera by placing objects onto a light-sensitive surface, and then exposing the surface to light. This is a first half-session course. S/U grading. This is a second half-session course. Meets October 17, 2022 - December 7, 2022.

ART 191: PINHOLE PHOTOGRAPHY (Open to Living-Learning Community residents and Art + Design minors.)

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|------|----------------------|----------------------|----------|
| 1 hr | CRN 31203 Section A1 | Tuesdays 2-4:20 p.m. | 64 Allen |
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Introduction to black and white photography using pinhole cameras. S/U grading. This is a first half-session course. Meets August 22, 2022 - October 14, 2022.

ART 191: CERAMIC GLAZE DEVELOPMENT (Open to Living-Learning Community residents and Art + Design minors.)

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|-------|----------------------|---------------------------|----------|
| 2 hrs | CRN 72005 Section CW | Wednesdays 3:30–5:50 p.m. | 89 Allen |
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ART 191: Ceramic Glaze Development will introduce students to the art and science of glazes.

ARTS 210: CERAMICS SCULPTURE I (Open to Living-Learning Community residents and Art + Design minors.)

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|-------|----------------------|-----------------------------------|----------|
| 3 hrs | CRN 55810 Section U1 | Mondays & Wednesdays 9–11:40 a.m. | 89 Allen |
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An introduction to the design and production of ceramics by hand building and wheel throwing methods, including decorating and firing techniques. Wheel work will emphasize throwing skills and technique in the production of basic pottery forms.

CHEM 102: GENERAL CHEMISTRY I (Quiz section open to Living-Learning Communities.)

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|-------|----------------------------------|---|----------------------|
| 3 hrs | CRN 44062 Section BQG Quiz | Wednesdays & Fridays 9–9:50 a.m. | 303 Noyes Laboratory |
| | CRN 36109 Section BL1 Lecture | Tuesdays & Thursdays 12 Noon–12:50 p.m. | 100 Noyes Laboratory |

For students who have some prior knowledge of chemistry. Principles governing atomic structure, bonding, states of matter, stoichiometry, and chemical equilibrium. Students may not receive credit for both CHEM 102 and CHEM 202. Prerequisite: Credit in or exemption from MATH 112; one year of high school chemistry or equivalent. All students enrolled in CHEM 102 should also enroll in CHEM 103. **Students must register for a combination of one lecture and one quiz section beginning with the same letter.** CHEM 102 and CHEM 103 are approved for General Education credit only as a sequence. Both courses must be completed to receive Natural Science and Technology Credit.

This course satisfies the General Education Criteria for a Physical Sciences course.

CHLH 100: CONTEMPORARY HEALTH (Open to all Living-Learning Communities.)

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|-------|-----------------------|----------------------------------|-------|
| 3 hrs | CRN 46159 Section URH | Tuesdays & Thursdays 2–3:20 p.m. | 9 FAR |
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Examines concepts of health and health promotion in contemporary society with emphasis on a healthy lifestyle for individuals and groups. Topics include self-care, health insurance, exercise, nutrition and weight control, sexuality, contraception, tobacco, alcohol, cardiovascular health, infectious diseases, and cancer. Enrollment required for Community Health Freshmen and transfer students.

This course satisfies the General Education Criteria for a Social Sciences course.

CLCV 115: MYTHOLOGY OF GREECE AND ROME (Discussion section open to all Living-Learning Communities.)

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|-------|---------------------------|------------------------------------|-----------------------|
| 3 hrs | CRN Dis 33786 Section AD7 | Thursdays 1–1:50 p.m. | 40 Allen |
| | CRN Lec 33806 Section AL1 | Tuesdays & Thursdays 11–11:50 a.m. | Foellinger Auditorium |

Study of the historical development of Greco-Roman mythology by comparing aspects of the mythical tradition across ancient cultures. In lecture, the focus will be on the geographic areas relevant to ancient myth, and the reception of the mythical traditions over the centuries. The discussion sections involve reading selections about ancient myth, as well as classics of Greek literature. **Students in CLCV 115 must sign up for the lecture section and a discussion section.**

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Comparative Cultures course.

CMN 101: PUBLIC SPEAKING (Open to all University Residence Hall students.)

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|-------|----------------------|---|-----------|
| 3 hrs | CRN 53374 Section U1 | Mondays, Wednes., Fridays 11–11:50 a.m. | 151 Allen |
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Preparation and presentation of short informative and persuasive speeches; emphasis on the selection and organization of material, methods of securing interest and attention, and the elements of delivery. Credit is not given for both CMN 101 and either CMN 111 or CMN 112.

ECON 102: MICROECONOMIC PRINCIPLES (Discussion section open to all Living-Learning Communities.)

| | | | |
|-------|---------------------------|------------------------------------|-----------------------|
| 3 hrs | CRN Dis 71971 Section BD! | Fridays 11–11:50 a.m. | 40 Allen |
| | CRN Lec 46770 Section BL1 | Mondays and Wednesdays 1–1:50 p.m. | Foellinger Auditorium |

An introduction to the functions of individual decision-makers, both consumers and producers, within the larger economic system. Primary emphasis on the nature and function of product markets, the theory of the firm under varying conditions of competition and monopoly, the theory of consumer behavior, and the role of government in prompting efficiency and equity in the economy. Credit is not given for both ECON 102 and ACE 100. **Students must register for one lecture section and one quiz/discussion section beginning with the same letter.**

This course satisfies the General Education Criteria for a Social Sciences course.

EDUC 199: AN INTRODUCTION TO EDUCATION AND SERVICE LEARNING (Open to all students.)

| | | | |
|-------|----------------------|----------------------|--------|
| 2 hrs | CRN 75365 Section LF | Tuesdays 4–5:20 p.m. | Online |
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Synchronous attendance required.

GLBL 100: INTRO TO GLOBAL STUDIES (Open to all Living-Learning Communities.)

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|-------|---------------------|-------------------------------------|----------|
| 3 hrs | CRN 61401 Section E | Mondays & Wednesdays 3:30–4:50 p.m. | 111a PAR |
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GLBL 100 provides a foundation for understanding and analyzing a range of contemporary issues from multiple disciplinary perspectives. This course covers globalizing trends within the themes of wealth and poverty; population, cultures, and human rights; environment and sustainability; and governance, conflict, and cooperation. This course will enhance your knowledge of the interactions and impacts of human cultures, develop your skills involving the successful negotiation of the realities of contemporary societies, and encourage the exploration of global learning, diversity, and sustainable futures.

This course satisfies the General Education Criteria for a Social Sciences and Western Comparative Cultures course.

GWS 218/THEA 218: INTRO TO SOCIAL ISSUES THEATRE (Open to all students.)

| | | | |
|-------|---------------------------|----------------------------------|----------|
| 3 hrs | CRN 52166/49713 Section A | Mondays & Wednesdays 1–2:50 p.m. | 40 Allen |
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An introductory exploration/survey of the rich histories, theories, and practices of community-based and social issues theatre. Through discussion, participation, lecture, and performance, representative works, movements, and artists will be explored. Lively connections will be made to current social issues.

KIN 100: DEVELOPMENT ACTIVITIES [Weight Training I] (Open to all University Residence Hall students.)

| | | | |
|------|-----------------------|----------------------------------|---------|
| 1 hr | CRN 35098 Section C10 | Mondays & Wednesdays 3–3:50 p.m. | 38b FAR |
| | CRN 35103 Section C11 | Mondays & Wednesdays 6–6:50 p.m. | 38b FAR |

Weight Training 1. Skills and knowledge essential for use of weights for conditioning the body. May be repeated once for credit if taken in successive terms. Reserved for University Residence Hall students through July 9, 2022.

KIN 101: DANCE ACTIVITIES [Aerobics I] (Open to all University Residence Hall students.)

| | | | |
|------|-----------------------|----------------------------------|--------|
| 1 hr | CRN 31819 Section Z1F | Tuesdays & Thursdays 4–4:50 p.m. | 19 FAR |
| | CRN 31823 Section Z1U | Mondays & Wednesdays 4–4:50 p.m. | 19 FAR |

Aerobics 1. Skills and knowledge essential for leisure-time activities which are classified as dance activities. More than one activity (Sections A through Z) may be taken in the same term. Reserved for University Residence Hall students through July 9, 2022.

MATH 220: CALCULUS (Discussion section open to all Living-Learning Communities.)

| | | | |
|-------|---------------------------|------------------------------------|------------------|
| 5 hrs | CRN Dis 34440 Section BD@ | Tuesdays & Thursdays 9-9:50 a.m. | 40 Allen |
| | CRN Lec 33431 Section BL1 | Mondays, Wed., Fridays 1-1:50 p.m. | 100 MSE Building |
| | CRN Lec 35170 Section BL2 | Mondays, Wed., Fridays 2–2:50 p.m. | 100 MSE Building |

First course in calculus and analytic geometry; basic techniques of differentiation and integration with applications including curve sketching; antidifferentiation, the Riemann integral, fundamental theorem, exponential and trigonometric functions. Credit is not given for both MATH 220 and either MATH 221 or MATH 234. Prerequisite: An adequate ALEKS placement score, demonstrating knowledge of topics of MATH 115. MATH 220 is designed for students who have little or no calculus preparation. Engineering students must obtain a dean's approval to drop this course after the second week of instruction. **Students must register for one discussion and one lecture section beginning with the same letter.**

This course satisfies the General Education Criteria for a Quant Reasoning I course.

MATH 241: CALCULUS III (Discussion section open to all Living-Learning Communities.)

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|-------|---------------------------|------------------------------------|-------------|
| 4 hrs | CRN Dis 52589 Section CD@ | Tuesdays & Thursdays 11–11:50 a.m. | 151 Allen |
| | CRN Lec 47043 Section CL1 | Mondays, Wed., Fridays 2-2:50 p.m. | 314 Altgeld |
| | CRN Lec 51397 Section CL2 | Mondays, Wed., Fridays 3–3:50 p.m. | 314 Altgeld |

Third course in calculus and analytic geometry including vector analysis: Euclidean space, partial differentiation, multiple integrals, line integrals and surface integrals, the integral theorems of vector calculus. Credit is not given for both MATH 241 and MATH 292. Prerequisite: MATH 231. **Students must register for one discussion and one lecture section beginning with the same letter.** Lecture section CL2 is reserved for new students and transfer students.

This course satisfies the General Education Criteria for a Quant Reasoning II course.

MUS 169: DIGITAL RECORDING AND COMPOSITION (Open to all Living-Learning Communities.)

| | | | |
|-------|---------------------|----------------------------------|------------------|
| 2 hrs | CRN 37511 Section C | Tuesdays & Thursdays 5–5:50 p.m. | Location Pending |
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Introduces students to the use of professional audio equipment and software. Provides students with the skills to use digital recording technology to facilitate composing and recording. Students should expect that the development of both composition skills and recording skills forms a part of this course. Attendance and class participation are essential.

MUS 169: ROOTS OF POPULAR MUSIC (Open to all Living-Learning Communities.)

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|-------|---------------------|---------------------|------------------|
| 2 hrs | CRN 37512 Section D | Mondays 7–8:50 p.m. | Location Pending |
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This course will examine the musical, historical, and sociological influences that shape the music we listen to today. While providing a broad historical perspective of today's popular music, its origins, and production, this course will also look at the state of music production today.

PSYC 100: INTRO PSYCH (Open to all Living-Learning Communities.)

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| 4 hrs | CRN 35476 Section PRH | Mondays, Wed., Fridays 11–11:50 a.m. | 111a PAR |
| | CRN 35523 Section U1 | Mondays, Wed., Fridays 10–10:50 a.m. | 40 Allen |

Study of human behavior with special reference to perception, learning, memory, thinking, emotional life, and individual differences in intelligence, aptitude, and personality; emphasis on the scientific nature of psychological investigations; and discussion of research methods and the relation of results to problems of daily life. Credit is not given for both PSYC 100 and either PSYC 103 or PSYC 105. Lecture-discussions and six hours of participation as a subject in psychological experiments.

This course satisfies the General Education Criteria for a Behavioral Sciences course.

RHET 105: WRITING AND RESEARCH

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| 4 hrs | CRN 37246 Section WIM | Tuesdays & Thursdays 9:30–10:45 a.m. | 9 FAR |
| | <i>The section above is open to all Living-Learning Community residents.</i> | | |
| | CRN 37306 Section U1 | Tuesdays & Thursdays 11 a.m.–12:15 p.m. | 40 Allen |
| | CRN 40427 Section WE1 | Tuesdays & Thursdays 2–3:15 p.m. | 5 Weston |
| <i>The two sections above are open to all University Residence Hall students.</i> | | | |

Introduction to research-based writing and the construction of academic, argumentative essays that use primary and secondary sources as evidence. Credit is not given for both RHET 105 and these other Comp.1 courses: RHET 101, RHET 102, CMN 111, or CMN 112. Students whose second language is English and Transfer students should check requirements if considering this course. Engineering students must obtain a dean's approval to drop this class after the second week of instruction.

This course satisfies the General Education Criteria for a Freshman Composition 1 course.

MUS 169: INDIVIDUAL INSTRUCTION IN MUSIC - MUSIC LESSONS

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| 0 hr | The Music Lessons Lottery to sign up for Living-Learning Community music lessons will be held during the first week of the Fall 2022 term. There is no registration for these music lessons prior to the Lottery. Watch for announcements during the first week of classes in August. | | |
| https://www.housing.illinois.edu/unitone | | | |

Music lessons are free! They are intended for those who want to further their musical knowledge and skills, but who do not necessarily declare music as a major or minor. The students choose the goals they want to pursue and the musical styles they wish to learn. Students arrange with the Coordinator to study with music lesson teachers. These teachers are skilled, and they usually have a strong background in theory and composition. They are able to teach and answer questions about the technique of their instruments, the construction of music composition, and the musical ideas contained in them.