This list has been prepared to inform residents of the Urbana South Living-Learning Communities: Global Crossroads, Health Professions, Intersections, and Women in Math, Science, and Engineering (WIMSE). Most courses in this list are open to all Living-Learning Community (Business, Global Crossroads, Health Professions, Honors, Innovation, Intersections, Leads, Sustainability, Unit One/Allen Hall, Weston Exploration, WIMSE) residents. If you have unusual difficulty registering for a course, please contact Sarah at 265-0534 or at sek@illinois.edu.

### ART 150: INTRODUCTION TO DRAWING: COMICS (Open to Living-Learning Community residents and Art + Design minors.)

<table>
<thead>
<tr>
<th>2 hrs</th>
<th>CRN 65459 Section 1</th>
<th>Mondays 1-2:50 p.m.</th>
<th>5 Weston</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>CRN 71916 Section 2</td>
<td>Mondays 4-5:50 p.m.</td>
<td>151 Allen</td>
</tr>
</tbody>
</table>

As a non-major introduction to drawing, this course is designed to guide students as they explore the materials, techniques, and ideas of comic and zine production. From creation and collaboration to editing and production, the dynamic universe of comic art will be covered. Enrollment is restricted to LLC residents and Art + Design minors. Please contact the instructor directly if you have or need any special considerations regarding the graphic and explicit imagery and language that may be a part of the course.

### ART 151: BLACK AND WHITE FILM PHOTOGRAPHY (Open to Living-Learning Community residents and Art + Design minors.)

| 3 hrs | CRN 65461 Section U1 | Mondays & Wednesdays 2-4:50 p.m. | 63 Allen |

Students will establish a technical and conceptual understanding of black and white photography as a visual medium for the expression and communication of ideas. Camera use, film exposure and development, and printing processes will be explained and demonstrated. Other areas of photography (lighting, filters, processing controls) that can improve and enhance basic skills will also be discussed. Students will set out to demonstrate their competency in the processes of film exposure, film development, and printing through four projects based on conceptual assignments. They will discuss ideas and issues that occur as they critique one another's work. Students can expect to pay $225.00 - $275.00 for materials and supplies for the semester.

### ART 154: DIGITAL VIDEO (Open to Living-Learning Community residents and Art + Design minors.)

| 2 hrs | CRN 65462 Section U1 | Mondays & Wednesdays 1–2:50 p.m. | 152 Allen |

Students will explore the tools and techniques of moving image production through individual and team projects that will give them a foundation in video editing software and moving image production. They will explore camera functions and professional editing programs for video and sound. Projects will focus on the creation of time-based media with an emphasis on technique, documentation, narrative, and context.

### ART 155: INTRODUCTION TO GRAPHIC DESIGN - Unit One (Open to Living-Learning Community residents and Art + Design minors.)

| 3 hrs | CRN 68286 Section GD | Mondays & Wednesdays 3-5:20 p.m. | 152 Allen |

Introduces students to visual literacy, composition, and the creative process. Students will solve real-world visual communication problems in a hands-on studio environment using Adobe Creative Suite (Illustrator, Photoshop, and InDesign). Intended for students who are not graphic design majors. Through hands-on exercises and problem-solving projects, students will learn the industry standards that are necessary to function in today's commercial art field.

### ART 191: INTRODUCTION TO WHEEL THROWING (Open to Living-Learning Community residents and Art + Design minors.)

| 2 hrs | CRN 72005 Section CW | Wednesdays 3:30-5:40 p.m. | 89 Allen |

ART 191 provides an introduction to wheel-throwing skills and techniques for producing pottery forms. Students will learn how to center clay on the wheel and how to throw a variety of forms such as bowls, cups, and vases.

### ARTS 210: CERAMICS SCULPTURE I (Open to Living-Learning Community residents and Art + Design minors.)

| 3 hrs | CRN 55810 Section U1 | Mondays & Wednesdays 9–11:40 a.m. | 89 Allen |

An introduction to the design and production of ceramics by hand building and wheel throwing methods, including decorating and firing techniques. Wheel work will emphasize throwing skills and technique in the production of basic pottery forms.
### CHEM 102: GENERAL CHEMISTRY I (Quiz section open to Living-Learning Communities.)

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Credits</th>
<th>Days and Times</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>44062</td>
<td>BOG</td>
<td>3 hrs</td>
<td>Wednesdays &amp; Fridays 9–9:50 a.m.</td>
<td>303 Noyes Laboratory</td>
</tr>
<tr>
<td>36109</td>
<td>BL1</td>
<td>3 hrs</td>
<td>Tuesdays &amp; Thursdays 12 Noon–12:50 p.m.</td>
<td>Online Lecture</td>
</tr>
</tbody>
</table>

For students who have some prior knowledge of chemistry. Principles governing atomic structure, bonding, states of matter, stoichiometry, and chemical equilibrium. Students may not receive credit for both CHEM 102 and CHEM 202. Prerequisite: Credit in or exemption from MATH 012; one year of high school chemistry or equivalent. All students enrolled in CHEM 102 should also enroll in CHEM 103. **Students must register for a combination of one lecture and one quiz section beginning with the same letter.** CHEM 102 and CHEM 103 are approved for General Education credit only as a sequence. Both courses must be completed to receive Natural Science and Technology Credit.

**This course satisfies the General Education Criteria for a Physical Sciences course.**

### CLCV 115: MYTHOLOGY OF GREECE AND ROME (Discussion section open to all Living-Learning Communities.)

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<tr>
<th>CRN</th>
<th>Section</th>
<th>Credits</th>
<th>Days and Times</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>33786</td>
<td>AD7</td>
<td>3 hrs</td>
<td>Thursdays 1–1:50 p.m.</td>
<td>40 Allen</td>
</tr>
<tr>
<td>33806</td>
<td>AL1</td>
<td>3 hrs</td>
<td>Tuesdays &amp; Thursdays 11–11:50 a.m.</td>
<td>Online Lecture</td>
</tr>
</tbody>
</table>

Study of the historical development of Greco-Roman mythology by comparing aspects of the mythical tradition across ancient cultures. In lecture, the focus will be on the geographic areas relevant to ancient myth, and the reception of the mythical traditions over the centuries. The discussion sections involve reading selections about ancient myth, as well as classics of Greek literature. **Students in CLCV 115 must sign up for the lecture section and a discussion section.**

**This course satisfies the General Education Criteria for a Literature and the Arts, and Western Comparative Cultures course.**

### ECON 102: MICROECONOMIC PRINCIPLES (Discussion section open to all Living-Learning Communities.)

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<thead>
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<th>CRN</th>
<th>Section</th>
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<th>Days and Times</th>
<th>Location</th>
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<tbody>
<tr>
<td>71971</td>
<td>BD1</td>
<td>3 hrs</td>
<td>Fridays 11–11:50 a.m.</td>
<td>155 Allen</td>
</tr>
<tr>
<td>46770</td>
<td>BL1</td>
<td>3 hrs</td>
<td>Mondays and Wednesdays 11 a.m.–12:20 p.m.</td>
<td>Foellinger Auditorium</td>
</tr>
</tbody>
</table>

An introduction to the functions of individual decision-makers, both consumers and producers, within the larger economic system. Primary emphasis on the nature and function of product markets, the theory of the firm under varying conditions of competition and monopoly, the theory of consumer behavior, and the role of government in prompting efficiency and equity in the economy. Credit is not given for both ECON 102 and ACE 100. **Students must register for one lecture section and one quiz/discussion section beginning with the same letter.**

**This course satisfies the General Education Criteria for a Social Sciences course.**

### EDUC 199: AN INTRODUCTION TO EDUCATION AND SERVICE LEARNING (Open to all students.)

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<tr>
<th>CRN</th>
<th>Section</th>
<th>Credits</th>
<th>Days and Times</th>
<th>Location</th>
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<tbody>
<tr>
<td>75365</td>
<td>LF</td>
<td>2 hrs</td>
<td>Tuesdays 4–5:20 p.m.</td>
<td>Online</td>
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Synchronous attendance required.

### GLBL 100: INTRO TO GLOBAL STUDIES (Open to all Living-Learning Communities.)

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<tr>
<th>CRN</th>
<th>Section</th>
<th>Credits</th>
<th>Days and Times</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>61401</td>
<td>E</td>
<td>3 hrs</td>
<td>Mondays &amp; Wednesdays 3:30–4:50 p.m.</td>
<td>6E FAR and 6W FAR</td>
</tr>
</tbody>
</table>

GLBL 100 provides a foundation for understanding and analyzing a range of contemporary issues from multiple disciplinary perspectives. This course covers globalizing trends within the themes of wealth and poverty; population, cultures, and human rights; environment and sustainability; and governance, conflict, and cooperation. This course will enhance your knowledge of the interactions and impacts of human cultures, develop your skills involving the successful negotiation of the realities of contemporary societies, and encourage the exploration of global learning, diversity, and sustainable futures.

**This course satisfies the General Education Criteria for a Social Sciences and Western Comparative Cultures course.**
GS 101: EXPLORING GENERAL STUDIES
1 hr CRN 52398 EE1 Tuesdays 2-2:50 p.m. 6E FAR and 6W FAR
Introduces Division of General Studies "Undeclared" students to opportunities and resources. Classroom discussion topics and project-based assignments may include time management and study skills, fields of study, career planning and preparation, university policies and resources, and registering for classes. Meets August 23, 2021 - December 8, 2021. Restricted to DGS Enrichment Experience students. Not intended for Pre-Engineering students.

GWS 218/THEA 218: INTRO TO SOCIAL ISSUES THEATRE (Open to all students.)
3 hrs CRN 52166/49713 Section A Mondays & Wednesdays 11:30 a.m.–12:50 p.m. 40 Allen
An introductory exploration/survey of the rich histories, theories, and practices of community-based and social issues theatre. Through discussion, participation, lecture, and performance, representative works, movements, and artists will be explored. Lively connections will be made to current social issues.

GWS 418/THEA 418: DEVISING SOCIAL ISSUES THEATRE (Open to all students.)
3 hrs CRN 35470/35461 Section A3 Mondays & Wednesdays 11:30 a.m.–12:50 p.m. 155 Allen
Focuses on the role of artist as "cultural worker" through devising theatre in a community-based context that is explicitly concerned with social and/or health-related issues. While there is substantial research, reading, and critique involved, the overall experience will be that of rigorously composing theatrical work vital to the community. Prerequisite: GWS 218/THEA 218.

KIN 101: DANCE ACTIVITIES [Aerobics I] (Open to all University Residence Hall students.)
1 hr CRN 31819 Section Z1F Tuesdays & Thursdays 4–4:50 p.m. Online Lab
CRN 31823 Section Z1U Mondays & Wednesdays 4–4:50 p.m. Online Lab
Aerobics I. Skills and knowledge essential for leisure-time activities which are classified as dance activities. More than one activity (Sections A through Z) may be taken in the same term. Reserved for University Residence Hall students through July 9, 2021.

MATH 220: CALCULUS (Discussion section open to all Living-Learning Communities.)
5 hrs CRN Dis 34440 Section AD@ Tuesdays & Thursdays 9–9:50 a.m. 40 Allen
CRN Lec 34494 Section AL1 Tuesdays, Weds., Thursdays 11:50 a.m.–12:50 p.m. Online Lecture
CRN Lec 35108 Section AL2 Tuesdays, Weds., Thursdays 3–3:50 p.m. Online Lecture
CRN Lec 33431 Section AL3 Tuesdays, Weds., Thursdays 1–1:50 p.m. Online Lecture
First course in calculus and analytic geometry; basic techniques of differentiation and integration with applications including curve sketching; antidifferentiation, the Riemann integral, fundamental theorem, exponential and trigonometric functions. Credit is not given for both MATH 220 and either MATH 221 or MATH 234. Prerequisite: An adequate ALEKS placement score, demonstrating knowledge of topics of MATH 115. MATH 220 is designed for students who have little or no calculus preparation. Engineering students must obtain a dean's approval to drop this course after the second week of instruction. Students must register for one discussion and one lecture section beginning with the same letter. This course satisfies the General Education Criteria for a Quant Reasoning I course.

MATH 241: CALCULUS III (Discussion section open to all Living-Learning Communities.)
4 hrs CRN Dis 52589 Section CD@ Tuesdays & Thursdays 11–11:50 a.m. 6E FAR and 6W FAR
CRN Lec 47043 Section CL1 Mondays, Weds., Thursdays 2–2:50 p.m. Online Lecture
CRN Lec 51397 Section CL2 Mondays, Weds., Thursdays 3–3:50 p.m. Online Lecture
Third course in calculus and analytic geometry including vector analysis: Euclidean space, partial differentiation, multiple integrals, line integrals and surface integrals, the integral theorems of vector calculus. Credit is not given for both MATH 241 and MATH 292. Prerequisite: MATH 231. Students must register for one discussion and one lecture section beginning with the same letter. Lecture section CL2 is reserved for new students and transfer students. This course satisfies the General Education Criteria for a Quant Reasoning II course.

MCB 199: INTRO TO THE HEALTH PROFESSIONS (Open to all Living-Learning Communities.)
2 hrs CRN 49915 Section LLC Tuesdays 4–5:50 p.m. 6W FAR
Highlighting 15 different professions in health care, this course will provide an insider’s view of career options in the health professions, opportunities to network, expand knowledge of campus resources, and develop skills important for a career in the health professions.
MUS 169: DIGITAL RECORDING AND COMPOSITION (Open to all Living-Learning Communities.)
2 hrs
CRN 37511 Section C Tuesdays & Thursdays 5–5:50 p.m. 63 Allen
Introduces students to the use of professional audio equipment and software. Provides students with the skills to use digital recording technology to facilitate composing and recording. Students should expect that the development of both composition skills and recording skills forms a part of this course. Attendance and class participation are essential.

MUS 169: ROOTS OF POPULAR MUSIC (Open to all Living-Learning Communities.)
2 hrs
CRN 37512 Section D Mondays–Wednesdays 5–5:50 p.m. 63 Allen
This course will examine the musical, historical, and sociological influences that shape the music we listen to today. While providing a broad historical perspective of today’s popular music, its origins, and production, this course will also look at the state of music production today.

PSYC 100: INTRO PSYCH (Open to all Living-Learning Communities.)
4 hrs
CRN 35476 Section PRH Mondays, Wed., Fridays 11–11:50 a.m. 6W FAR
CRN 35523 Section U1 Mondays, Wed., Fridays 10–10:50 a.m. 40 Allen
Study of human behavior with special reference to perception, learning, memory, thinking, emotional life, and individual differences in intelligence, aptitude, and personality; emphasis on the scientific nature of psychological investigations; and discussion of research methods and the relation of results to problems of daily life. Credit is not given for both PSYC 100 and either PSYC 103 or PSYC 105. Lecture-discussions and six hours of participation as a subject in psychological experiments.
This course satisfies the General Education Criteria for a Behavioral Sciences course.

RHET 105: WRITING AND RESEARCH
4 hrs
CRN 37246 Section WI Tuesdays & Thursdays 9:30–10:45 a.m. 6W FAR
The section above is open to all Living-Learning Community residents.
CRN 37306 Section U1 Tuesdays & Thursdays 2–3:15 p.m. 40 Allen
CRN 40427 Section WE1 Tuesdays & Thursdays 11 a.m.–12:15 p.m. 5 Weston
The two sections above are open to all University Residence Hall students.
Introduction to research-based writing and the construction of academic, argumentative essays that use primary and secondary sources as evidence. Credit is not given for both RHET 105 and these other Comp.1 courses: RHET 101, RHET 102, CMN 111, or CMN 112. Students whose second language is English and Transfer students should check requirements if considering this course. Engineering students must obtain a dean's approval to drop this class after the second week of instruction.
This course satisfies the General Education Criteria for a Freshman Composition 1 course.

THEA 400: INNER VOICES ENSEMBLE (Open to all students. Instructor approval required.)
2 hrs
CRN 35382 Section M Tuesdays, Wednesdays, Thursdays 5–5:50 p.m. 155 Allen
Inner Voices Social Issues Theatre ensemble takes on subject matter that is timely and sometimes difficult to address. This requires a willingness to be open-minded and curious about social issues and social justice. Past topics have included sexual assault, socioeconomic status, gender identity and transphobia, racism, and suicide. The focus of the ensemble is public performances. Open to all students. Instructor approval is required. While past experience is useful, it is not necessary. Students may choose to receive credit for their participation in the ensemble.

MUS 169: INDIVIDUAL INSTRUCTION IN MUSIC - MUSIC LESSONS
0 hr
https://www.housing.illinois.edu/unitone
The Music Lessons Lottery to sign up for Living-Learning Community music lessons will be held during the first week of the Fall 2021 term. There is no registration for these music lessons prior to the Lottery. Watch for announcements during the first week of classes in August.
Music lessons are free! They are intended for those who want to further their musical knowledge and skills, but who do not necessarily declare music as a major or minor. The students choose the goals they want to pursue and the musical styles they wish to learn. Students arrange with the Coordinator to study with music lesson teachers. These teachers are skilled, and they usually have a strong background in theory and composition. They are able to teach and answer questions about the technique of their instruments, the construction of music composition, and the musical ideas contained in them.