### ART 150: INTRODUCTION TO DRAWING: COMICS (Open to Living-Learning Community residents and Art + Design minors.)

<table>
<thead>
<tr>
<th>2 hrs</th>
<th>CRN 72106 Section 2</th>
<th>Mondays 1 p.m. - 2:50 p.m.</th>
<th>Online Lab</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 hrs</td>
<td>CRN 63901 Section 1</td>
<td>Mondays 4 p.m. - 5:50 p.m.</td>
<td>Online Lab</td>
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</table>

As a non-major introduction to drawing, this course is designed to guide students as they explore the materials, techniques, and ideas of comic and zine production. From creation and collaboration to editing and production, the dynamic universe of comic art will be covered. Enrollment is restricted to LLC residents and Art + Design minors. Please contact the instructor (Christopher Jones) directly if you have or need any special considerations regarding the graphic and explicit imagery and language that may be a part of the course. ART 150 meets online for spring 2022.

### ART 151: BLACK & WHITE FILM PHOTOGRAPHY (Open to Living-Learning Community residents and Art + Design minors.)

| 3 hrs | CRN 65423 Section U1 | Mondays & Wednesdays 2 p.m. - 4:50 p.m. | Allen 63 |

Students will establish a technical and conceptual understanding of black and white photography as a visual medium for the expression and communication of ideas. Camera use, film exposure and development, and printing processes will be explained and demonstrated. Other areas of photography (lighting, filters, processing controls) that can improve and enhance basic skills will also be discussed. Students will set out to demonstrate their competency in the processes of film exposure, film development, and printing through four projects based on conceptual assignments. They will discuss ideas and issues that occur as they critique one another’s work. Students can expect to pay $225.00 - $275.00 for materials and supplies for the semester.

### ART 191: PHOTOGRAMS (Open to Living-Learning Community residents and Art + Design minors.)

| 1 hr | CRN 49851 Section A1 | Tuesdays 2 p.m. - 4:20 p.m. | Allen 64 |

Introduction to making photographic images without a camera by placing objects onto a light-sensitive surface, and then exposing the surface to light. This is a first half-session course. S/U grading. Meets January 18, 2022 - March 11, 2022.

### ART 191: PINHOLE PHOTOGRAPHY (Open to Living-Learning Community residents and Art + Design minors.)

| 1 hr | CRN 68992 Section A2 | Tuesdays 2 p.m. - 4:20 p.m. | Allen 64 |

Introduction to black and white photography using pinhole cameras. This is a second half-session course. Meets March 14, 2022 - May 4, 2022. S/U grading.

### ART 191: CERAMIC GLAZE DEVELOPMENT (Open to Living-Learning Community residents and Art + Design minors.)

| 2 hrs | CRN 40431 Section CW | Wednesdays 3:30 p.m. - 5:50 p.m. | Allen 89 |

Art 191: Ceramic Glaze Development will introduce students to the art and science of glazes.

### ART 191: INTRO TO WHEEL THROWING (Open to Living-Learning Community residents and Art + Design minors.)

| 2 hrs | CRN 30576 Section U1 | Mondays & Wednesdays 1 p.m. - 2:50 p.m. | Allen 89 |

Art 191: Intro to Wheel Throwing provides an introduction to wheel-throwing skills and techniques for producing pottery forms. Students will learn how to center clay on the wheel and how to throw a variety of forms such as bowls, cups, and vases.

### ARTS 210: CERAMICS SCULPTURE I (Open to Living-Learning Community residents and Art + Design minors.)

| 3 hrs | CRN 30375 Section U1 | Mondays & Wednesdays 9 a.m. - 11:40 a.m. | Allen 89 |

Introduction to the design and production of ceramics by hand-building and wheel-throwing methods, including decorating and firing techniques.

### CHLH 250: HEALTH CARE SYSTEMS (Open to Living-Learning Community residents.)

| 3 hrs | CRN 55839 Section URH | Mondays & Wednesdays 4 p.m. - 5:20 p.m. | FAR 9 |

Overview of the major issues confronting health care systems from a macro perspective. Identification and analysis of the function, major participants, and trends in health care systems in the United States and abroad. Attention on current and emerging issues having implications for health care systems in industrialized nations.

### CLCV 115: MYTHOLOGY OF GREECE AND ROME

<table>
<thead>
<tr>
<th>3 hrs</th>
<th>CRN 38757 Lec Section AL1</th>
<th>Tuesdays &amp; Thursdays 1 p.m. - 1:50 p.m.</th>
<th>Online Lecture</th>
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<tbody>
<tr>
<td></td>
<td>CRN 31327 Dis Section ADI</td>
<td>Fridays 9 a.m. - 9:50 a.m.</td>
<td>Allen 40</td>
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<td></td>
<td>CRN 31329 Dis Section ADK</td>
<td>Fridays 9 a.m. - 9:50 a.m.</td>
<td>Weston</td>
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</table>

The discussion sections above are open to all Living-Learning Community residents.

Study of the historical development of Greco-Roman mythology by comparing aspects of the tradition across ancient cultures. In lecture, the focus will be on the geographic areas relevant to ancient myth, and the reception of the mythical traditions over the centuries. The discussion sections involve reading selections about ancient myth, as well as classics of Greek literature. CLCV 115 explores the development of Greek mythology in the Bronze Age, its changes throughout Greek history, and its adaptation in Rome. Students in CLCV 115 must sign up for the online lecture section and a discussion section. This course satisfies the General Education criteria for a Literature and the Arts, and Western Compartv Cult course.
# CMN 101: PUBLIC SPEAKING (Restricted to Unit One LLC in November.)

<table>
<thead>
<tr>
<th>3 hrs</th>
<th>CRN 50522 Section U1</th>
<th>Mondays, Wednesdays 11 a.m. - 11:50 a.m.</th>
<th>Allen 151</th>
</tr>
</thead>
</table>

Preparation and presentation of short informative and persuasive speeches; emphasis on the selection and organization of material, methods of securing interest and attention, and the elements of delivery. Credit is not given for both CMN 101 and either CMN 111 or CMN 112.

# DANC 100: INTRO TO CONTEMPORARY DANCE (Open to Living-Learning Community residents.)

<table>
<thead>
<tr>
<th>3 hrs</th>
<th>CRN 40306 Section GC</th>
<th>Tuesdays 11 a.m. - 12:20 p.m.</th>
<th>FAR Rm 9 - Lecture</th>
</tr>
</thead>
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<tr>
<td></td>
<td></td>
<td>Thursdays 11 a.m. - 12:20 p.m.</td>
<td>FAR Rm 19 - Laboratory</td>
</tr>
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</table>

Overview of major works, figures, and trends responsible for shaping dance as an evolving contemporary art form. For non-dance majors, DANC 100 will look at the function of dance and performance art in communities across the globe with a focus on folkloric dance and art forms. Through research, discussion, and studio practice (dancing/dance-making) students will explore dance as a means of cultural establishment, political protest, and community preservation.

*This course satisfies the General Education criteria for a Literature and the Arts, and Western Culture course.*

# ECON 103: MACROECONOMIC PRINCIPLES (Discussion section open to Living-Learning Community residents.)

<table>
<thead>
<tr>
<th>3 hrs</th>
<th>CRN 33328 Lec Section A1</th>
<th>Mondays &amp; Wednesdays 10 a.m. - 10:50 a.m.</th>
<th>Foellinger Auditorium</th>
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<tbody>
<tr>
<td></td>
<td>CRN 33289 Dis Section AD</td>
<td>Fridays 11 a.m. - 11:50 a.m.</td>
<td>Allen 40</td>
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</tbody>
</table>

Introduction to the theory of determination of total or aggregate income, employment, output, price levels, and the role of money in the economy. Emphasis on monetary and fiscal policy, inflation, unemployment, economic growth, and international economics. Students in ECON 103 must sign up for a lecture section and a discussion section beginning with the same letter.

*This course satisfies the General Education Criteria for a UIUC Social Sciences course.*

# EDUC 199: INTRO TO EDUCATION AND SERVICE-LEARNING

<table>
<thead>
<tr>
<th>2 hrs</th>
<th>CRN 71923 Section LS1</th>
<th>Thursdays 3:30 p.m. - 5 p.m.</th>
<th>Online</th>
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</table>

Learn more about education by working with students, teachers, and community leaders. The class meets virtually from 3:30 p.m. - 5 p.m. each Thursday for a discussion section. 2-3 hours are spent volunteering online, working with students in community center settings. Students in EDUC 199 will act as tutors and mentors to students in the local community. Contact instructor Lisa Fink with any questions: lsfink@illinois.edu.

*This course satisfies the General Education Criteria for a UIUC Social Sciences course.*

# GWS 218/THEA 218: INTRO TO SOCIAL ISSUES THEATRE

<table>
<thead>
<tr>
<th>3 hrs</th>
<th>CRN 49364/48020 Section A</th>
<th>Mondays and Wednesdays 1 p.m. - 2:50 p.m.</th>
<th>Allen 40</th>
</tr>
</thead>
</table>

An introductory exploration/survey of community-based and social issues theatre. Discussion, participation, lecture, performance, movements, and artists will be included.

# KIN 100: DEVELOPMENT ACTIVITIES [Weight Training I] (Open to University Residence Hall students.)

<table>
<thead>
<tr>
<th>1 hr</th>
<th>CRN 34976 Section C10</th>
<th>Mondays and Wednesdays 3 p.m. - 3:50 p.m.</th>
<th>FAR 38b</th>
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<tr>
<td></td>
<td>CRN 34981 Section C11</td>
<td>Mondays and Wednesdays 6 p.m. - 6:50 p.m.</td>
<td>FAR 38b</td>
</tr>
</tbody>
</table>

Weight Training I. Skills and knowledge essential for the use of weights for conditioning the body. May be repeated once for credit if taken in successive terms. Reserved for University Residence Hall students until January 10, 2022.

# KIN 101: DANCE ACTIVITIES [AEROBICS I] (Open to University Residence Hall students.)

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<thead>
<tr>
<th>1 hr</th>
<th>CRN 34985 Section Z1F</th>
<th>Tuesdays and Thursdays 4 p.m. - 4:50 p.m.</th>
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<tr>
<td></td>
<td>CRN 34988 Section Z1U</td>
<td>Mondays and Wednesdays 4 p.m. - 4:50 p.m.</td>
<td>FAR 19</td>
</tr>
</tbody>
</table>

Aerobics I. Skills and knowledge essential for leisure-time activities which are classified as dance activities. More than one activity (Sections A through Z) may be taken in the same term. Reserved for University Residence Hall students until January 10, 2022.
MATH 231: CALCULUS II (Open to Living-Learning Community residents.)

3 hrs
CRN 46049 Section U1
Mondays, Wed., Fridays 10 a.m. - 10:50 a.m.
FAR 9

Second course in calculus and analytic geometry: techniques of integration, conic sections, polar coordinates, and infinite series. Prerequisite: MATH 220 or MATH 221.

This course satisfies the General Education Criteria for a Quant Reasoning I course.

MATH 241: CALCULUS III (Discussion section open to Living-Learning Community residents.)

4 hrs
CRN 55921 Lec Section BL1
Mondays, Wed., Fridays 12 p.m. - 12:50 p.m.
Altgeld 314
CRN 46074 Lec Section BL2
Mondays, Wed., Fridays 1 p.m. - 1:50 p.m.
Altgeld 314
CRN 50318 Dis Section BD@
Tuesdays & Thursdays 1 p.m. - 1:50 p.m.
PAR 111a

Third course in calculus and analytic geometry including vector analysis: Euclidean space, partial differentiation, multiple integrals, line integrals and surface integrals, the integral theorems of vector calculus. Credit is not given for both MATH 241 and MATH 292. Prerequisite: MATH 231. Students must register for one discussion and one lecture section beginning with the same letter.

This course satisfies the General Education Criteria for a Quant Reasoning II course.

MUS 169: DIGITAL RECORDING AND COMPOSITION (Open to Living-Learning Community residents.)

2 hrs
CRN 35595 Section C
Tuesdays & Thursdays 5 p.m. - 5:50 p.m.
Allen 63

Introduces students to the use of professional audio equipment and software. Provides students with the skills to use digital recording technology to facilitate composing and recording. Students should expect that the development of both composition skills and recording skills forms a part of this course. Attendance and class participation are essential.

MUS 169: ROOTS OF POPULAR MUSIC (Open to Living-Learning Community residents.)

2 hrs
CRN 35597 Section D
Mondays 7 p.m. - 8:50 p.m.
Allen 63

An examination of the musical, historical, and sociological influences that shape today's popular music, as well as an exploration of the state of music production today.

MUS 169: INDIVIDUAL INSTRUCTION IN MUSIC (Open to Living-Learning Community residents.)

The Music Lessons Lottery to sign up for Living-Learning Community music lessons will be held during the first week of the Spring 2022 term. There is no registration for these music lessons prior to the Lottery. [https://housing.illinois.edu/Living-Options/Living-Learning-Communities/Unit-One](https://housing.illinois.edu/Living-Options/Living-Learning-Communities/Unit-One)

Music lessons are free and for people who want to further their musical knowledge and skills, but who do not necessarily declare music as a major or minor. The students choose the goals they want to pursue and the musical styles they wish to learn. Students arrange with the Coordinator to study with music lesson teachers. The teachers are skilled in their instruments and usually have a strong background in theory and composition. They are able to teach and answer questions about the technique of their instrument, the construction of music compositions, and the musical ideas contained in them. S/U Graded. Credit Hours: 0.

PHYS 211: UNIVERSITY PHYSICS: MECHANICS (Discussion section open to Living-Learning Community residents.)

4 hrs
CRN 35811 Dis Section DSL
Tuesdays 1 p.m. - 2:50 p.m.
FAR 9

Newton's Laws, work and energy, static properties and fluids, oscillations, transverse waves, systems of particles, and rotations. Lectures with demonstrations, discussions and laboratory. A calculus-based approach for majors in engineering, mathematics, physics, and chemistry. Exams are given in the evening. Credit is not given for both PHYS 211 and PHYS 101. Prerequisite: Credit or concurrent registration in MATH 231. Register for a lecture (A) section, a discussion (D) section, and a laboratory (L) section.

This course satisfies the General Education Criteria for a Physical Sciences course, and Quantitative Reasoning II course.

PSYC 216: CHILD PSYCH (Open to Living-Learning Community residents.)

3 hrs
CRN 37056 Section U1
Tuesdays & Thursdays 9:30 a.m. - 10:50 a.m.
Allen 40

Study of the psychological development of the child. The core course for the Developmental Psychology concentration. Credit is not given for both PSYC 216 and EPSY 236. Prerequisite: PSYC 100 or PSYC 103.

RHET 105: WRITING AND RESEARCH

4 hrs
CRN 33280 Section GC
Tuesdays & Thursdays 9:30 a.m. - 10:45 a.m.
PAR 111a
CRN 33431 Section U1
Tuesdays & Thursdays 11 a.m. - 12:15 p.m.
Allen
CRN 33370 Section WE1
Tuesdays & Thursdays 12:30 p.m. - 1:45 p.m.
Weston 5

Introduction to research-based writing and the construction of academic, argumentative essays that use primary and secondary sources as evidence. Credit is not given for both RHET 105 and any of these other Comp. 1 courses: RHET 101, RHET 102, CMN 111, or CMN 112. Students whose second language is English and Transfer students should check requirements before signing up for this course. Engineering students must obtain a dean's approval to drop this class after the second week of instruction.

This course satisfies the General Education Criteria for a Freshman Composition 1 Course.