**AGED 260: INTRO TO LEADERSHIP STUDIES** (Open to Living-Learning Community residents.)

| 3 hrs | CRN 44427 Section A | Mondays & Wednesdays 1 p.m. - 2:20 p.m. | Allen 7 |

Study of leadership theories and their application to the development of leadership skills. Students will develop a personal philosophy of leadership, prepare a development plan for enhancing leadership skills, and begin a portfolio to record their leadership growth. Topics to be covered include diversity, ethics, and leadership/follower roles.

*This course satisfies the General Education Criteria for a UUC Social Sciences course.*

**ART 150: INTRODUCTION TO DRAWING: COMICS** (Open to Living-Learning Community residents and Art + Design minors.)

| 2 hrs | CRN 63901 Section U1 | Mondays 4 p.m. - 5:50 p.m. | Allen 151 |

Instructor: Christopher Jones

As a non-major introduction to drawing, this course is designed to guide students as they explore the materials, techniques, and ideas of comic and zine production. From creation and collaboration to editing and production, the dynamic universe of comic art will be covered. Enrollment is restricted to LLC residents and Art + Design minors. Please contact the instructor directly if you have or need any special considerations regarding the graphic and explicit imagery and language that may be a part of the course.

**ART 152: EXPERIMENTAL PHOTOGRAPHY** (Open to Living-Learning Community residents and Art + Design minors.)

| 3 hrs | CRN 63903 Section U1 | Mondays & Wednesdays 2 p.m. - 4:50 p.m. | Allen 64 |

Introduces students to a variety of alternative photographic media and image making practices, including: photograms, pinhole cameras and paper negatives, Diana medium format cameras, orthochromatic film, cyanotype and VanDyke brown printing, solarizing/specialty print developers and print toners.

**ART 153: DIGITAL PHOTOGRAPHY SEMINAR** (Open to Living-Learning Community residents and Art + Design minors.)

| 2 hrs | CRN 69163 Section U1 | Tuesdays 1:30 p.m. - 5:30 p.m. | Allen 64 |

This course offers a technical foundation in digital photography. Fundamentals of photography, including camera use, composition, lighting, image editing, and other essential techniques will be explained and demonstrated. Other areas of photography that can improve and enhance basic skills will also be discussed, as time allows. This class will be taught as a service-learning course with the Champaign County Humane Society (CCHS). Each week, the class will make field trips to the CCHS to photograph the animals. The resulting images will be used by the CCHS to promote the adoption of animals, humane education, and animal welfare. Digital SLR cameras will be provided for student use; they are for in-class use only. Non-Unit One/Allen Hall students will pay a $30.00 lab fee.

**ART 154: DIGITAL VIDEO** (Open to Living-Learning Community residents and Art + Design minors.)

| 2 hrs | CRN 63904 Section U1 | Mondays & Wednesdays 1 p.m. - 2:50 p.m. | Allen 63 |

An introductory course for students who have little to no experience working in digital video formats. Students will explore the tools and techniques of moving image production through individual and team projects, and will view and discuss existing films and videos. Students will explore camera functions, as well as learn to use professional editing programs for video and sound. Required projects will focus on the creation of time-based media with an emphasis on technique, documentation, narrative, and context.

**ART 155: INTRODUCTION TO GRAPHIC DESIGN - Unit One** (Open to Living-Learning Community residents and Art + Design minors.)

| 3 hrs | CRN 69164 Section U1 | Mondays & Wednesdays 6 p.m. - 7:50 p.m. | Allen 64 |

Introduces students to visual literacy, composition, and the creative process. Students will solve real-world visual communication problems in a hands-on studio environment using Adobe Creative Suite (Illustrator, Photoshop, and InDesign). Intended for students who are not graphic design majors, ART 155 presents the elements of visual grammar and establishes a foundation for visual literacy based on design principles. Through hands-on exercises and problem-solving projects, students will learn the industry standards that are necessary to function in today’s commercial art field.

**ART 191: INTRO TO WHEEL THROWING** (Open to Living-Learning Community residents and Art + Design minors.)

| 2 hrs | CRN 30576 Section U1 | Wednesdays 4 p.m. - 5:50 p.m. | Allen 89 |

Art 191 provides an introduction to wheel-throwing skills and techniques for producing pottery forms. Students will learn how to center clay on the wheel and how to throw a variety of forms such as bowls, cups, and vases.

**ARTS 210: CERAMICS SCULPTURE I** (Open to Living-Learning Community residents and Art + Design minors.)

| 3 hrs | CRN 30375 Section U1 | Mondays & Wednesdays 9 a.m. - 11:40 a.m. | Allen 89 |

An introduction to the design and production of ceramics by hand-building and wheel-throwing methods, including decorating and firing techniques. Wheel methods will emphasize throwing skills and technique in the production of basic pottery forms.

**CCHL 250: HEALTH CARE SYSTEMS**

| 3 hrs | CRN 55839 Section A1 | Mondays & Wednesdays 4 p.m. - 5:15 p.m. | FAR 9 |

Overview of the major issues confronting health care systems from a macro perspective. Identification and analysis of the function, major participants, and trends in health care systems in the United States and abroad. Attention on current and emerging issues having implications for health care systems in industrialized nations.
CLCV 115: MYTHOLOGY OF GREECE AND ROME

3 hrs
CRN 38757 Section AL1  Tuesdays & Thursdays 1 p.m. - 1:50 p.m.
Lecture 114 Lincoln Hall Theater
CRN 31327 Section ADI  Fridays 9 a.m. - 9:50 a.m.
Discussion Allen 40

The section above is open to all University Residence Hall students.

CRN 31329 Section ADK  Fridays 9 a.m. - 9:50 a.m.
Discussion Weston 7

Study of the historical development of Greco-Roman mythology by comparing aspects of the mythical tradition across ancient cultures. In lecture, the focus will be on the geographic areas relevant to ancient myth, and the reception of the mythical traditions over the centuries. The discussion sections involve reading selections about ancient myth, as well as classics of Greek literature. CLCV 115 explores the development of Greek mythology in the Bronze Age, its gradual changes throughout subsequent Greek history, and its adaptation in Rome. Students in CLCV 115 must sign up for the lecture section and a discussion section.

This course satisfies the General Education criteria for a Literature and the Arts, and Western Compartv Cult course.

CMN 101: PUBLIC SPEAKING

3 hrs
CRN 50522 Section U1  Mondays, Wednesdays, Fridays 11 a.m. - 11:50 a.m.
Allen 151

Preparation and presentation of short informative and persuasive speeches; emphasis on the selection and organization of material, methods of securing interest and attention, and the elements of delivery. Credit is not given for both CMN 101 and either CMN 111 or CMN 112.

DANC 100: INTRO TO CONTEMPORARY DANCE (Open to Living-Learning Community residents.)

3 hrs
CRN 40306 Section GC  Tuesdays 1 p.m. - 2:20 p.m.
FAR Rm 9 - Lecture
CRN 33270 Section AL1  Mondays & Wednesdays 9 a.m. - 9:50 a.m.
Lecture Foellinger Auditorium
CRN 33328 Section AL2  Mondays & Wednesdays 10 a.m. - 10:50 a.m.
Lecture Foellinger Auditorium
CRN 33289 Section ADI  Fridays 11 a.m. - 11:50 a.m.
CRN 33282 Section ADK  Thursdays 1 p.m. - 2:20 p.m.
FAR Rm 19 - Laboratory
Discussion Allen

Overview of major works, figures, and trends responsible for shaping dance as an evolving contemporary art form. The course will have lecture, viewing, discussion, and experiential (studio participation) components. For non-dance majors. Participation in both (lab and lecture) sessions is part of the course.

This course satisfies the General Education criteria for a Literature and the Arts, and Western Compartv Cult course.

ECON 103: MACROECONOMIC PRINCIPLES (Discussion section open to Living-Learning Community residents.)

3 hrs
CRN 33270 Section AL1  Mondays & Wednesdays 9 a.m. - 9:50 a.m.
Lecture Foellinger Auditorium
CRN 33328 Section AL2  Mondays & Wednesdays 10 a.m. - 10:50 a.m.
Lecture Foellinger Auditorium
CRN 33289 Section ADI  Fridays 11 a.m. - 11:50 a.m.
CRN 33282 Section ADK  Thursdays 1 p.m. - 2:20 p.m.
FAR Rm 19 - Laboratory

Introduction to the theory of determination of total or aggregate income, employment, output, price levels, and the role of money in the economy. Primary emphasis on monetary and fiscal policy, inflation, unemployment, economic growth, and international economics. Students in ECON 103 must sign up for a lecture section and a discussion section beginning with the same letter.

This course satisfies the General Education criteria for a UIUC Social Sciences course.

EPOL 199: AN INTRODUCTION TO EDUCATION AND SERVICE LEARNING (Open to Living-Learning Community residents.)

2 hrs
CRN 66761 Section LS1  Thursdays 3:30 p.m. - 5:00 p.m.
Weston 5

In addition to class time, there is a volunteer commitment at Leal Primary School to be negotiated. Students who register for this course should keep a 2-3 hour time period open at least one day/week between 8:30 a.m. and 3 p.m. S/U Grading.

FAA 110: EXPLORING ARTS AND CREATIVITY (Open to all University Residence Hall students.)

3 hrs
CRN 69421 Section F  Thursdays 4 p.m. - 5:20 p.m.
Allen 40

Attend performances and exhibitions, interact with artists, and examine core issues associated with the creative process in our society in this course. Visual arts, music, dance, and theatre experiences at the Krannert Center for the Performing Arts and the Krannert Art Museum will lead to investigation and dialogue. Students must be able to commit to attending the events on the syllabus. Admission to required events will be provided without charge to students enrolled in the course.

This course satisfies the General Education Criteria for a Literature and the Arts course.

GCL 125: EXPERIENTIAL ANATOMY (Open to University Residence Hall students.)

3 hrs
CRN 63922 Section D  Mondays and Wednesdays 2 p.m. - 3:20 p.m.
FAR 9

GCL 125 takes a holistic approach to learning about the human body and how it moves. You will be using traditional scientific methods to learn, as well as exploring through guided movement experiences. You will be introduced to various mind-body practices as a lens for learning human anatomy. Guests from the fields of yoga, physical therapy, and massage therapy, and a field trip to the neuroscience lab, will be part of the course. There will be quizzes on anatomical structures and movement analysis, as well as a personal experiential research project. GCL 125 is a part of the Grand Challenge Learning Initiative and is restricted to first-year and second-year students.

This course satisfies the General Education Criteria for a Life Sciences course.
GCL 126: HUMANS AND ANIMALS: FRIEND OR FOOD?

3 hrs

CRN 63926 Section A

Mondays and Wednesdays 5:30 p.m. - 8:10 p.m.
LAR 60

GCL 126 will address the challenges of sustainability with a unique focus on human relations with non-human animals. Both engagement with scholarly writings and field trips (including visits to a local animal shelter and farm) will inform the students' understanding. More particularly, students in this course will be asked to consider the cultural distinctions between animals considered "pets" and those considered "food" animals, both in U.S. and international contexts. GCL 126 is a part of the Grand Challenge Learning Initiative and is restricted to first-year and second-year students. GCL 126 is a first eight-week course. It will meet from 1/14/2019 - 3/08/2019.

This course satisfies the General Education Criteria for a UIUC Social Sciences course.

GCL 128: SUSTAINABILITY IN FICTION

3 hrs

CRN 63928 Section A

Mondays, Wednesdays, Fridays 12 p.m. - 12:50 p.m.
LAR 60

In GCL 128, students will discover how stories help us to see our connections to food, water, and energy. GCL 128 will be an exploration of how narrative fiction (including dystopic fiction) that is focused on sustainability affects how we relate to the natural world. Field trips will be a part of the course. GCL 128 is a part of the Grand Challenge Learning Initiative and is restricted to first-year and second-year students.

This course satisfies the General Education Criteria for a Literature and the Arts course.

GCL 144: STEREOTYPES, PREJUDICE AND DISCRIMINATION (Open to University Residence Hall students.)

3 hrs

CRN 65053 Section A

Mondays, Wednesdays, Fridays 10 a.m. - 10:50 a.m.
Weston 6

Students in GCL 144 will be introduced to the basic methods of behavioral science research. There will be readings and discussions of research examining stereotyping, prejudice, discrimination, and inequality. Students will explore what behavioral science research has to tell us about the real-world consequences of stereotyping, prejudice, and inequality. Tours of UIUC behavioral science laboratories, the completion and discussion of measures of stereotyping and bias employed in the behavioral sciences, and the design of empirical studies will all be a part of the course. GCL 144 is a part of the Grand Challenge Learning Initiative and is restricted to first-year and second-year students.

This course satisfies the General Education Criteria for a UIUC Social Sciences and US Minority Culture(s) course.

GCL 147: POLICING, CULTURE AND INEQUALITY (Open to University Residence Hall students.)

3 hrs

CRN 63981 Section C

Tuesdays and Thursdays 12:30 p.m. - 1:45 p.m.
PAR 111A

Students in GCL 147 will explore the ways police are represented in American culture, and whether these representations reflect social reality. Students will create multi-media collections by putting together moments from film, television, the internet, observation, and interviews to show how the American police are a reflection of the social order of America. GCL 147 is a part of the Grand Challenge Learning Initiative and is restricted to first-year and second-year students.

This course satisfies the General Education Criteria for a UIUC Behavioral Sciences and US Minority Culture(s) course.

GCL 185: HEALTH, WELLNESS, AND THE BLACK EXPERIENCE (Open to University Residence Hall students.)

3 hrs

CRN 69132 Section A

Mondays, Wednesdays, Fridays 11 a.m. - 11:50 a.m.
FAR 9

An introduction to health and wellness issues in the African American community, GCL 185 will provide a framework for understanding topics such as health status across the lifespan, social and environmental challenges, chronic diseases, and lifestyle behaviors. Intervention, research, and policy implications for health-related issues and disparities plaguing the African American community will be explored, with an eye to how the African American community exhibits resiliency in the face of these adversities. GCL 185 is a part of the Grand Challenge Learning Initiative and is restricted to first-year and second-year students.

This course satisfies the General Education Criteria for a UIUC Social Sciences and US Minority Culture(s) course.

GWS 218/THEA 218: INTRO TO SOCIAL ISSUES THEATRE

3 hrs

CRN 49364/48020 Section A

Mondays and Wednesdays 1 p.m. - 2:50 p.m.
Allen 40

An introductory survey of community-based and social issues theatre. Discussion, participation, lecture, performance, movements, and artists will be included.

KIN 100: DEVELOPMENT ACTIVITIES [Weight Training I]

1 hr

CRN 34976 Section C10

Mondays and Wednesdays 3 p.m. - 3:50 p.m.
FAR 38b

CRN 34981 Section C11

Mondays and Wednesdays 6 p.m. - 6:50 p.m.
FAR 38b

Weight Training I. Skills and knowledge essential for the use of weights for conditioning the body. May be repeated once for credit if taken in successive terms. Reserved for University Residence Hall students until January 18, 2019.

KIN 101: DANCE ACTIVITIES [AEROBICS I]

1 hr

CRN 34985 Section Z1F

Tuesdays and Thursdays 4 p.m. - 4:50 p.m.
FAR 19

CRN 34988 Section Z1U

Mondays and Wednesdays 4 p.m. - 4:50 p.m.
FAR 19

Aerobics I. Skills and knowledge essential for leisure-time activities which are classified as dance activities. More than one activity (Sections A through Z) may be taken in the same term. Reserved for University Residence Hall students until January 10, 2019.

MATH 231: CALCULUS II (Open to Living-Learning Community residents.)

3 hrs

CRN 46049 Section U1

Mondays, Wed., Fridays 10 a.m. - 10:50 a.m.
Allen 40

Second course in calculus and analytic geometry: techniques of integration, conic sections, polar coordinates, and infinite series. Prerequisite: MATH 220 or MATH 221.

This course satisfies the General Education Criteria for a Quant Reasoning I course.
MATH 241: CALCULUS III (Discussion section open to Living-Learning Community residents.)
4 hrs
CRN Lec 55921 BL1
Mondays, Wed., Fridays 12 p.m. - 12:50 p.m.
Noyes Lab 100
CRN Lec 46074 BL2
Mondays, Wed., Fridays 2 p.m. - 2:50 p.m.
Altgeld Hall 314
CRN Dis 50318 BD@
Tuesdays & Thursdays 1 p.m. - 1:50 p.m.
Allen 40

Third course in calculus and analytic geometry including vector analysis: Euclidean space, partial differentiation, multiple integrals, line integrals and surface integrals, the integral theorems of vector calculus. Credit is not given for both MATH 241 and MATH 292. Prerequisite: MATH 231. Students must register for one discussion and one lecture section beginning with the same letter.

This course satisfies the General Education Criteria for a Quant Reasoning II course.

MUS 169: ROOTS OF POPULAR MUSIC (Open to Living-Learning Community residents.)
2 hrs
CRN 35595 Section C
Mondays & Wednesdays 5 p.m. - 5:50 p.m.
Allen

An examination of the musical, historical, and sociological influences that shape the music we listen to. While providing a broad historical perspective of today's popular music, its origins, and production, this course will also look at the state of music production today.

MUS 169: INDIVIDUAL INSTRUCTION IN MUSIC (Open to Living-Learning Community residents.)
The Music Lessons Lottery to sign up for Living-Learning Community music lessons will be held during the first week of the Spring 2019 term. There is no registration for these music lessons prior to the Lottery: http://housing.illinois.edu/Living-Options/Living-Learning-Communities/Unit-One

Music lessons are free and for people who want to further their musical knowledge and skills, but who do not necessarily declare music as a major or minor. In the lessons, the students choose the goals they want to pursue and the musical styles they wish to learn. Students arrange with the Coordinator to study with music lesson teachers. The teachers are people who are skilled in their instruments and who usually have a strong background in theory and composition. They are able to teach and answer questions about the technique of their instrument, the construction of music composition, and the musical ideas contained in them. S/U Graded. Credit Hours: 0.

PHYS 211: UNIV PHYSICS: MECHANICS (Discussion section open to Living-Learning Community residents.)
4 hrs
CRN 35811 Section DSL
Fridays 1 p.m. - 2:50 p.m.
Allen 151

Newton's Laws, work and energy, static properties and fluids, oscillations, transverse waves, systems of particles, and rotations. Lectures with demonstrations, discussions and laboratory. A calculus-based approach for majors in engineering, mathematics, physics, and chemistry. Exams are given in the evening. Credit is not given for both PHYS 211 and PHYS 101.
Prerequisite: Credit or concurrent registration in MATH 231. Register for a lecture (A) section, a discussion (D) section, and a laboratory (L) section.

This course satisfies the General Education Criteria for a Physical Sciences, and Quantitative Reasoning II course.

PSYC 216: CHILD PSYCH
3 hrs
CRN 37056 Section U1
Tuesdays & Thursdays 9:30 a.m. - 10:50 a.m.
Allen 40

Study of the psychological development of the child. Credit is not given for both PSYC 216 and EPSY 236. Prerequisite: PSYC 100 or PSYC 103.

RHET 105: WRITING AND RESEARCH (Open to all University Residence Hall students.)
4 hrs
CRN 33280 Section GC
Tuesdays & Thursdays 9:30 a.m. - 10:45 a.m.
PAR 111A

Introduction to research-based writing and the construction of academic, argumentative essays that use primary and secondary sources as evidence. Credit is not given for both RHET 105 and any of these other Comp. 1 courses: RHET 101, RHET 102, CMN 110, or CMN 112. Students whose second language is English and Transfer students should check requirements before signing up for this course. Engineering students must obtain a dean's approval to drop this class after the second week of instruction.

This course satisfies the General Education Criteria for a Freshman Composition 1 Course.

SHS 111: LIVING-LEARNING ASL Part 1 [SIGN LANGUAGE I] (Open to Living-Learning Community residents.)
2 hrs
Instructor: B. Berg
CRN 56991 Section WE1
Tuesdays & Thursdays 1 p.m. - 1:50 p.m.
Weston 6
CRN 56990 Section U12
Tuesdays & Thursdays 3 p.m. - 3:50 p.m.
Allen 151

An introductory course on American Sign Language (ASL); no previous knowledge or skills are needed. The focus is on the acquisition of beginning-level vocabulary items and grammar of ASL. ASL is a non-Indo-European language that uses the visual/manual rather than spoken/auditory modality. The Deaf Community defines a population that shares both a language and a pattern of transmission of beliefs and values. The course provides an introduction to the culture, traditions, and values of the Deaf Community.

SHS 112: LIVING-LEARNING ASL Part 2 [SIGN LANGUAGE II] (Open to Living-Learning Community residents.)
2 hrs
Instructor: B. Berg
CRN 56989 Section U11
Tuesdays & Thursdays 2 p.m. - 2:50 p.m.
Allen 151

The second part of an introductory course in American Sign Language; some knowledge of ASL is required. The focus is on the acquisition of vocabulary items and grammar of ASL, and also on the culture, traditions, and values of the Deaf Community. Open to LLC students who have completed SHS 111, with permission of instructor.

SOC 100: INTRODUCTION TO SOCIOLOGY (Discussion section open to Living-Learning Community residents.)
4 hrs
CRN Lec 34312 Section AL1
Tuesdays & Thursdays 12:30 p.m. - 1:50 p.m.
Foellinger Auditorium
CRN Dis 34311 Section ADV
Wednesdays 12 p.m. - 12:50 p.m.
Allen 40

Examination of how societies grow and change; reciprocal effects of economic, political, community, familial, and scientific institutions on each other and on individual life changes; and social conflict, problems of bureaucratic growth and planned and unplanned social change. Students must register for one discussion and one lecture section.

This course satisfies the General Education Criteria for a URUC Sciences course.

About this List: These courses are brought to you courtesy of University Housing's Living-Learning Communities. This list has been prepared to inform residents of Global Crossroads, Intersections, Health Professions, and WIMSE. It does not include all courses available to the Living-Learning Communities. Courses listed as open to Living-Learning Community residents are open to the Living-Learning Communities in University Housing: Allen Hall/Unit One, Business, Honors, Weston Exploration, LEADS, Sustainability, Innovation, WIMSE, Intersections, Health Professions, and Global Crossroads. Courses may fill quickly. If you have unusual difficulty registering for a course, please contact Sarah in 106 PAR at 265-6534 or at sekl@illinois.edu. For full courses, you may attempt to contact the instructor or department to see if there is a wait list for that course.